

MILAN BERGAMO AIRPORT OPENS ITS DOORS TO ART

As of Thursday 18 April 2019, the departures terminal at Milan Bergamo Airport is playing host to three works of art which formed part of the exhibition "L'incanto svelato. L'Arte della meraviglia da Tiepolo a Manzù" ("The enchantment unveiled. The art of wonder from Tiepolo to Manzù") promoted by the Comunità Bergamasca Foundation and shown from 1 December 2018 to 24 February 2019 in the 16th century Palazzo Polli Stoppani in Bergamo.

With the exhibiting of these works, SACBO, the company managing the airport which plays a strategic role in the social and economic fabric of the area, underlines the value of culture as an instrument for communication and promotion of the territory in which the airport is located.

The three works of art exhibited in the terminal are: Early 20th century African granary door, 199 x 86 x 8 cm; work by Giacomo Manzù, bronze, $110 \times 75 \times 20 \text{ cm}$, 1952; Fernando Botero, Cat (artist's proof 1/2), 2002, bronze, $53 \times 30 \times 35 \text{ cm}$.

The granary doors from the Dogon culture in Mali are fascinating examples of a distant and highly refined world. The images sculpted in relief of ancestors and animals, together with scenes from daily life in the village, are symbolic representations of the Granary of Pure Earth, an ark which held all life on earth and preserved order in the universe. Among Giacomo Manzù's favourite themes, the cardinal was one of the subjects which characterised his work for the longest period. In this relief, the ecclesiastic figure is shown as he lovingly caresses the cheek of a child.

Rich with references to pre-Colombian art, as well as the Renaissance, and 20th century French sculpture, the exhibited work by Fernando Botero is an artist's proof of a bronze cat produced in 1999, which formed part of a solo exhibition held in Venice in 2003

Grassobbio (BG), 18 April 2019

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