Three events “on the wings of music” to strengthen the ties between Milan Bergamo Airport and the surrounding territory. SACBO and its handling subsidiary BIS (BGY International Services) have chosen to offer the town and those involved in the objectives reached by the airport a special series of three events, free of charge, providing a mix of repertoires, genres and composers, which will take place between April and June 2018.

The initiative has been promoted and organised by SACBO and BGY International Services, who have called on the collaboration of three important Bergamo institutions: The Fondazione Teatro Donizetti, the Fondazione MIA, and the “Donizetti” Musical Institute.

The programme begins on Sunday 8 April at 6.30 p.m. at the Teatro Sociale in Bergamo, with a trip dedicated to parents and children to discover the exoticism of Spain and the world of the circus. The occasion is the show inspired by the opera Carmen, in collaboration with the Fondazione Teatro Donizetti and AsLiCo and in co-production with the Bregenzer Festspiele for the 22nd edition of Opera Domani. The performance will be preceded by two hours of didactics and transformations, during which everyone will be helped to really get inside the opera and its characters. Participants will learn the opera’s arias, and the children will be taken on a fantasy journey into the fantastic world of Carmen, la stella del circo di Siviglia [Carmen, the star of the Seville circus].

The second event will take place on Wednesday 23 May at 8.30 p.m. in the Basilica of Santa Maria Maggiore, with the Arie del Cielo, performed by the Orchestra and Choir of the Bergamo Conservatory, accompanied by important soloists for a concert of holy music, beginning with pieces originating from Bergamo and Milan (Donizetti, Locatelli and Sammartini), to then take to the skies of Europe (Bach, Bruckner, Poulenc), with a flight over Venice (Vivaldi).

The third and final event will be on Saturday 16 June. Beginning at 8 p.m., as part of DONIZETTI NIGHT, in the area of Viale XX Settembre, in Bergamo, the curtain will rise on the performance Donizetti Nightfly. A concert-performance characterised by the contamination between Classical Music, Rock, Pop and Electronic Music, dedicated above all to younger audiences, and all music lovers in general. Fabrizio Frigeni’s IMA Italian Music Academy will be providing a flight into unexplored worlds of sound. On stage together with the guitarist to the stars, the keyboard teacher Davide Rossi and a select group composed of the best talents of the IMA.

Grassobbio (BG), 4 April 2018