

PRESS RELEASE

## Milan Bergamo Airport takes part in the 2018 Festival of Music

Milan Bergamo Airport is one of 22 Italian airports to have accepted the invitation of the Italian Civil Aviation Authority and Assaeroporti, the Italian Association of Airport Management Companies, to take part in the 2018 Festival of Music promoted by the Ministry of Cultural Heritage and Activity and Tourism. The participation of SACBO forms part of the series of activities for the promotion of musical culture and tradition undertaken together with the Organisations and Institutions of the city and province of Bergamo, assuming the value and function of a universal message of the sharing of music and its power of attraction.

On Thursday 21 June, Milan Bergamo Airport will be playing host in the departure and arrival areas to a series of musicians representing various musical genres. A rich programme of performances which exalts the traditions tied to the composer Gaetano Donizetti and the musical institute which bears his name, lending space to masters of international fame and their pupils, as well as other genres such as country and choral music.

The programme will begin at 9.30 in the morning with the **Mismountainboys**, a legendary band from the Italian country music scene, who will be performing in the shopping plaza in the public area of departures, offering various sounds and styles: from Bluegrass (fast and aggressive) to songs of Texan origin, classic country, folk protest songs and western ballads.

Following this, at 10.30 a.m., in the Schengen departure lounge, it will be the turn of the pianist Sebastiano Bertolini, one of the most promising pupils from the **"Gaetano Donizetti" Conservatory**, and at the same time, in the landside arrivals area, there will be a performance by the **Duo Podera Mazzanotti**, flute and guitar, also representing the Donizetti Conservatory. The students of the **"Paolina Secco Suardo" Musical High School**, one of the oldest specialised institutes in Italy, which introduced a course on musical studies for the 2010-2011 term, will be performing from 11.30 a.m. in the landside commercial plaza, with the **A. Ensemble quartet** and the **Flute quartet**, and in the landside arrivals area, with the **Saxophone Quartet** and the **Brass Group**.

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In the afternoon, at 3.00 p.m., in the Schengen departure lounge, there will be a concert for piano and voice with the baritone **Valerio Bonanomi**, who will be performing songs ranging from My Way and Granada to O Sole mio.

At 4 p.m., the same area will be playing host to the 4-voice polyphonic choir "**Intelletto d'Amore**", composed of people both with and without disabilities, presenting timeless classics from the light music genre. The programme will continue at 5.30 p.m. with the pianist **Marco Giovannetti**, currently a piano professor at the Donizetti Conservatory in Bergamo, who has recently returned from a tour in China and a recital held in Saint Petersburg, who will be presenting a repertoire of classical music by three great composers: Beethoven, **Liszt** and Prokofiev.

Following this, and concluding the programme, the **class of singing from the Gaetano Donizetti Conservatory**, beginning at 6.30 p.m., will be performing a number of arias from the most famous operas of great Italian composers such as Donizetti, Puccini, Rossini and Verdi, accompanied at the piano.

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