

10 December 2021

## IL CARAVAGGIO BY GIACOMO MANZÙ AT MILAN BERGAMO AIRPORT, ORIO AL SERIO

Milan Bergamo Airport saw the unveiling ceremony for the sculpture *Il Caravaggio* by the Maestro Giacomo Manzù on the occasion of its relocation granted by the Province of Bergamo. The sculpture (in bronze, dating from 1988, 249-cm high, with a 180 x 312 base) has been positioned at the door 3 entrance to the airport.

In his speech, which preceded the unveiling ceremony, the president of SACBO Giovanni Sanga presented the reasons for the request to the Province of Bergamo for the positioning of the sculpture *Il Caravaggio* at Milan Bergamo Airport, Orio al Serio, named after the great painter of light, who has been refigured in bronze by the skilful and unique art of the Maestro Giacomo Manzù.

The move was in turn approved and further justified by the president of the Province of Bergamo, Pasquale Gandolfi.

The various stages of the move and the restoration works, carried out by the expert metal restorer Franco Blumer, were presented in a 2-minute video.

An explanation of the artistic significance of the work, provided by the Professor Fernando Noris, curator of the re-publication of "Bergamo Manzù Caravaggio" on the occasion of the positioning of the sculpture in the airport, was followed by a speech from Giulia Manzù, President of the Giacomo Manzù Foundation, who stressed the ties with Bergamo and the value that the new positioning of the sculpture of Caravaggio, acquired approximately twenty years ago by the Province of Bergamo together with other works present in the Palazzo in Via Tasso, represents in a setting characterised by the everyday transit of people expressing cultural diversity.

