

A work by Mastrovito at Bergamo Airport The mosaic which was exhibited at Expo has taken its place in the arrivals area

A new, prestigious calling card for passengers arriving at Bergamo Airport. It is the work entitled "Ad Urbe Condita", composed of 300 cardboard tiles on a plywood base, on which the artist Andrea Mastrovito has created an oil mosaic recalling characters from Bergamo's distant and recent past against the backdrop of the Upper City's monuments. The work, which was exhibited in September 2015 in the Bergamo space of the Italian area at Expo, supported by the Municipality of Bergamo and the Bergamo Chamber of Commerce, has found a new home in the baggage reclaim area of the airport. SACBO accepted the proposal made by the Municipality and the Chamber of Commerce, identifying a suitable space in the airport's arrivals area. The installation, which occupies a space of 15.5 metres in length and 3.5 metres in height, was curated by Ivo Paratico, team leader of the planning office of the Airport Infrastructure Unit of SACBO, which undertook the preparation of the components of the mosaic before its fixing to the wall, applying a protective plexiglass film.

"We are delighted to have found a space to dedicate to a work which symbolised Bergamo during Expo 2015 - stated Emilio Bellingardi, General Director of SACBO - we declared our availability when the Municipality and the Chamber of Commerce felt that the airport was the natural destination for the mosaic. An installation which has joined the selection of images of the city of Bergamo and its territory, collocated in various forms throughout the terminal".

"The right place in which to recompose the 300-tile mosaic by Andrea Mastrovito - maintains Nadia Ghisalberty, counsellor for Culture at the Municipality of Bergamo - From Expo to Caravaggio, to show visitors our city, its history, its territory. A poetic account which represents us and welcomes those arriving to the city".

"In this fascinating work made for Expo Milan 2015, Andrea Mastrovito has summarised centuries of Bergamo history through the characters who founded our culture - underlines Emanuele Prati, General Secretary of the Bergamo Chamber of Commerce - during the universal exposition this painting explained to visitors what Bergamo is, where it is and what it represents. In its new location at Orio al Serio airport, it will continue to present millions of passengers with an original welcome, or leave a final positive memory of our territory".

Bergamo Orio al Serio International Airport, 13 July 2016